

Research on the Value of Integration of British and American Literature and College English Teaching Based on Flipping Classroom

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Abstract: China's Higher Education Has Increasingly Put Improving the Quality of Education in the Top Priority, Emphasizing the Cultivation of Students' Comprehensive Quality and Innovation Ability. English Teaching, as One of the Important Components of Foreign Language Education in Chinese Universities, is Changing the Development Situation and Reforming the Education Mode. Strengthening the Application of English and American Literature in College English Teaching is an Important Educational Way to Improve Students' Humanistic Quality and Can Realize the Effective Combination of Language and Literature. British and American Literature is a Traditional Course for English Majors, and It is Also a Required Course. with the Rapid Development of Higher Education in China, It is More Important to Improve the Quality of Education. the Flipping Reform of English and American Literature Classroom is Carried out in Three Stages: Before Class, during Class and after Class. Focusing on the Concept of Flipped Classroom, This Paper Analyzes the Value of the Integration of British and American Literature and College English Teaching from the Perspective of Improving Students' Cognitive and Speculative Abilities.

1. Introduction

In the New Era of Rapid Development of the Information Industry, Turn-over Classroom Emerges as the Times Require and Gradually Becomes a Research Hotspot in the Field of Education. as a Required Course for English Majors, English and American Literature Courses Are Limited by Class Hours. Teachers Can Only Choose the Essence of Writers and Works and Cannot See the Whole Picture [1]. Flipping the Classroom Teaching Mode Provides a New Opportunity for English and American Literature Teaching. the Richness of English and American Literature Itself, Coupled with Its Profound Ideological and Humanistic Nature, Can Continue to Extend Its Flip Classroom Form to after-Class. Literature is the Cultural Representation of Life Experience, While Literary Works Are the Aesthetic Expression of the Life of the Times, Implying Thinking about Life, Value Orientation and Specific Ideology. Flip Class Arose in a High School in the United States [2]. Two Chemistry Teachers, Jonathan Boehlmann and Aaron Sams, Uploaded the Recorded Teaching Video to the Internet in Order to Help Students Who Did Not Complete the Learning Content in the Class Make Up a Missed Lesson [3]. the Traditional College English Teaching Model Has Been Unable to Meet the Needs of the Development of Social Globalization. under the Background of Global Informationization, English and American Literature Can Effectively Cultivate Students with Solid Language Skills and High Comprehensive Quality. Flip the Classroom to Put the Knowledge on the Network, Let the Students Learn Before Class, So That the Classroom Task Can Be Sublimated from Knowledge of the Previous Knowledge into Internalization of Knowledge.

Flipping the Classroom Requires Students to Learn Knowledge Before Class, Discuss and Share Knowledge in Class, and Reflect on Knowledge after Class, So That Students Become the Main Body of Learning. All Institutions of Higher Learning Should Design Their Own College English Curriculum System According to the Actual Situation, and Combine the Compulsory Courses and

Elective Courses of Comprehensive English, Language and Culture and Professional English. the Flipping Classroom Mainly Consists of Two Stages Before and during the Class. the Video is Unfolded Before the Class, and the Internalization of Knowledge is Carried out in the Class [4]. Literature is an Important Branch of the Humanities, and It is Necessary to Enhance the Literary Quality of Students to Cultivate Their Comprehensive Qualities. in College English Teaching, the Integration of English and American Literature into Teaching Can Enhance the Appeal of Teaching and Help Students Improve Their Ability More Effectively [5]. Teachers Use Teaching Theory and Use English as a Carrier to Teach Students the Application of Knowledge. This is Essentially a Kind of Interaction between Teachers and Students [6]. Learning English and American Literature is an Important Way to Understand Western Culture and to Reach out to the Deep Culture That Supports the Surface Culture. Focusing on the Idea of Flipping the Classroom, This Paper Analyzes the Value of the Integration of English and American Literature and College English Teaching from the Perspective of Improving Students' Cognition and Thinking Ability.

2. The Necessity and Significance of Flipping Classroom in English and American Literature Teaching

The role of British and American literature in college English teaching has attracted many controversies. In the past quite a long period of time, the emphasis of college English teaching has been put on the cultivation of skills and the repetitive training of language communicative competence. Although flip class originates from abroad and is popular in engineering, it is a good medicine for some severe cases of British and American literature courses in domestic universities due to its special properties and functions. In college English classes, teachers should guide and inspire students to understand the artistic connotation of their works. As a foreign language, English is difficult to learn due to cultural differences. Many students do not have the opportunity to experience the English language environment in person [7]. Teachers do not pay much attention to students' memory of English words and grammar in teaching. It puts words and grammar in a secondary position in English teaching and pays more attention to students' grasp of the overall structure and context of English articles. The pre-class activity of flip class is different from the preview in the traditional sense. It uses the short videos, courseware, lecture notes and other teaching materials provided by the teachers to transfer the basic teaching contents to the students through a certain platform in advance.

The essence of a language can be fully reflected in literary works. Knowledge of English and American literature is very important in college English teaching. The teaching reform of English and American literature curriculum in the form of flip class aims at cultivating students' thinking ability, improving students' research ability, promoting students' acquisition of language skills and promoting communication and interaction between teachers and students [8]. The road of reform is painful and full of thorns. The implementation of a new teaching concept also needs repeated experiments and repeated design and improvement. In college students' English learning, we should not only let them understand the knowledge of British and American literature, but also let them improve the overall level of English learning, so that they can fully understand the western culture.

Under the flipped classroom model, students will have more interest in learning and have a deeper understanding of what they have learned. Due to the different ways of College English teaching, students have a big psychological gap. It makes it difficult for students to concentrate in the classroom, follow the steps of teachers, and improve their corresponding abilities. We should use advanced information technology to develop and construct various courses based on computer and network, so as to provide students with good language learning environment and conditions. The network presents English and American literary works and excellent writers in front of learners, and establishes a two-way communication between teachers and learners. The teaching mode of flipped classroom is to change the role orientation between teachers and students by learning before teaching, which has strong practical significance and strong practicality. English and American culture can improve students' Humanistic Quality in College English teaching. Excellent English and American literature can improve students' basic language knowledge and skills, as well as their

reading and imagination. The pace of development of education is endless. College English has gone through a long period of development, and it is bound to speed up its development and achieve a higher level of development.

3. The Value of Integration of British and American Literature and College English Teaching

Integrating English and American literature into college English teaching can continuously broaden students' horizons, increase their knowledge, change the traditional English teaching mode and improve the development level of college English. British and American literature has its own corpus value. Compared with some traditional college English textbooks, many literary works in British and American literature have more important value. These literary works not only highlight the historical traditions of British and American countries, but also involve many language expressions with local characteristics. Today, with the development of information technology, we should consciously cultivate students' autonomous learning ability and gradually change the traditional teaching methods which are teacher-centered, classroom-centered and book-centered. The essential difference between flip class and traditional class lies in the innovation of its thinking mode. Of course, this teaching mode is not suitable for all teaching [9]. The integration of English and American literature and college English teaching focuses on enabling students to experience and comprehend the cultural connotation of English and American literature. Students can memorize words through classical language fragments in literary works and rich western culture and customs, and can also effectively stimulate students' reading passion.

In the teaching process of English and American literature, students can analyze and express their views through discussions with classmates or teachers, which greatly promotes the improvement of students' independent thinking ability and critical thinking ability. At present, most flip classes are used to stopping at the internalization stage. However, English and American literature is a quality training course, which should not only stop at understanding and mastering the basic knowledge of literature, but also improve students' language accomplishment and literary quality. Students use the basic knowledge of terms and concepts that they have mastered before class to understand and analyze the topic, and gradually improve the construction of the meaning of the work in the classroom dialogue with teachers and classmates. In the process of learning, teachers help students to construct meaning, that is, to help them have a deeper understanding of the nature, laws and internal relations between things. How much knowledge students acquire depends on their ability to construct meaning, not on their ability to remember and recite what teachers teach. Under the guidance of teachers, the flipped classroom teaching mode advocates a learning mode centered on students' autonomous learning.

What is involved in English literature is not only English knowledge, but also the value of context. Context in literature will give students a stronger sense of language. In order to better cultivate the ability of college students in English, we should first use the current authentic literature to stimulate the students' potential to learn the language. If you want to learn any kind of language, you must first master its language. Nowadays, many college students in learning English do not fundamentally find the learning method [10]. In order to improve students' interest in learning, teachers can prepare some recommended articles to guide students in research-based learning. For students' problems, teachers should make records and explain them uniformly. So as to promote students' understanding of relevant knowledge and achieve better teaching effect. In order to help students find out the fun and improve their enthusiasm, we should change the teaching methods properly. Using British and American literature to appreciate some English languages can make students realize the sentiment of connoisseur in the process of learning. Learning British and American literature can also improve their understanding of education and aesthetics.

4. Conclusions

The new model of the integration of British and American literature and College English teaching plays a great role in improving students' English level. What's more, it can cultivate

students' ability of thinking and perception, and improve their cultural accomplishment and humanistic quality. The application of flipped classroom in English and American literature teaching extends the limited classroom time to before and after class, which greatly improves learning performance. The study of English and American literature and the reading of excellent literary works can make students feel the beauty of English rhythm and absorb rich and colorful vocabulary. Flipped classroom provides new opportunities for English and American Literature Classroom, but also puts forward new challenges for front-line teachers, such as the ability to apply modern technology, the ability to supervise students' learning process, the ability to control classroom, etc. The integration of English and American literature into college English teaching can broaden students' reading horizon, increase their knowledge of English and American culture background and feel the splendor of English and American literature. Students should be encouraged to dare to speak and other ways to realize the construction of a new mode of combining British and American literature with college English teaching and to play an important role in English teaching. The prospect of classroom reform is bright, and the English and American literature curriculum is bound to glow with new vitality in the new era.

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